



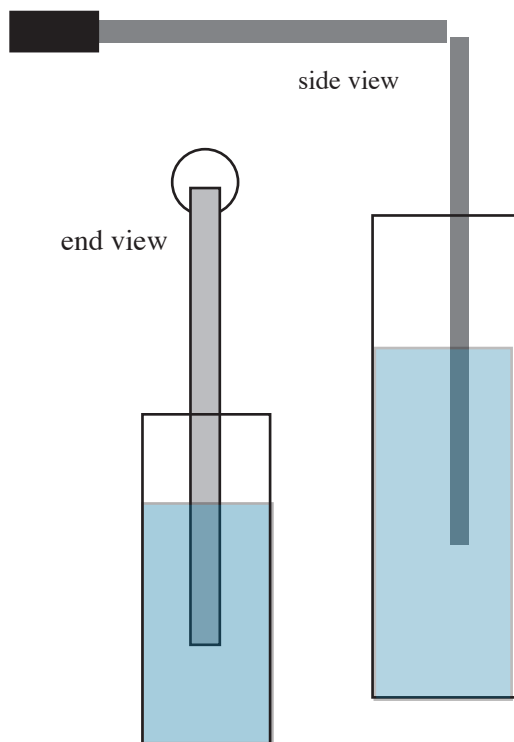
Welcome to the joys and frustrations of using a Mouth Atomizer

When used properly, this simple tool can create smooth transitions over large areas and be a useful addition to the artist's tool box.

Here are a few pointers:



Fully open the mouth atomizer so the two tubes are at right angles to each other. The picture here shows a mouth atomizer **not** fully opened.



The air current from the horizontal tube (blowing tube) should be adjusted so that the air current blows across the top of the vertical tube. (See diagram) It is the force of the air moving across the end of the vertical tube that pulls the fluid up the tube.

Practice using water. Lower the narrow tube (with out the mouth piece) into a cup of water. Using a burst of air, blow on the upper tube. If this does not result in a spray of water, check the position of the tubes. You may need to blow harder.

When successful, try using paint. Be sure the paint is thinned to near the consistency of water. Heavier paints tend to clog the tube. Make sure your pigment is dissolved in solution. Globbs will cause uneven coverage.

Clean out your atomizer after each use with clean water. Acrylic and gouache can build up a coat inside the blowing tube and make it much more difficult to use.

Try practicing a bit before each blow on final art work. Small adjustments in pressure and paint consistency will result in different sized dots.

Good luck and enjoy!